

# JPS EDGES

Education Designed for Global Employability Sustainability

The Newsletter for 21<sup>st</sup> Century Schools Worldwide



## Inside



Happenings & Achievements at JPS

## InFocus

Global Diversity in Schools



Affiliated to  
Central Board of Secondary Education  
Committed to Equity and Excellence in Education



# FUTURE OF LEADERSHIP INITIATIVES



## LEADERSHIP INITIATIVES AT JPS



**Academic Rigor. You Become an Academic Wizard**



**TEDX at JPS. You Become A Ted Speaker**



**National Cyber Resource Centre**



**Green School Program. You Become A Green Warrior**



**Leadership Integrated Curriculum Empowered Leaders!**



**ISA Accreditation. You Go Global**



**Google Certified. School You Become A Tech Genie!**



**SPACE Program. You Don't Touch the Sky, You Cross them Way Beyond!**



**Excellence In Sports. You Break World Record**



# Welcome

ISSUE 16, December 2022



“ Greetings of the season to all our readers!

At the beginning of each year, I share "**Some Inspirational Quotes to start the year**," and I often go back to look at them and see how they apply to me today. Do I still agree with them? Do I think differently about the quotes than I did before? It is incredible how words and sentences can stay the same, but our interpretation can change continuously.

✪ “When you are deciding on next steps, next jobs, next careers, further education, you should rather find purpose than a job or a career. Purpose crosses disciplines. Purpose is an essential element of you. It is the reason you are on the planet at this particular time in history.”

CHADWICK BOSEMAN

✪ “It isn't what you have or who you are or where you are or what you are doing that makes you happy or unhappy. It is what you think about it.”

DALE CARNEGIE

✪ As you all know, there is no "done" in education. There is always work to be done, and it is basically like a never-ending game of whack-a-mole, but **SOMEHOW** I still feel behind!

✪ I love doing the 3 Questions on Educators That inspire because of the incredible stories I hear about educators from the past and sometimes the present.

✪ This past month, I posted this in the CBSE principal's group featuring a student answering the question, "Who is a teacher that inspired you? Who is an admin that inspired you? And what advice would you give to your first-year teacher?"

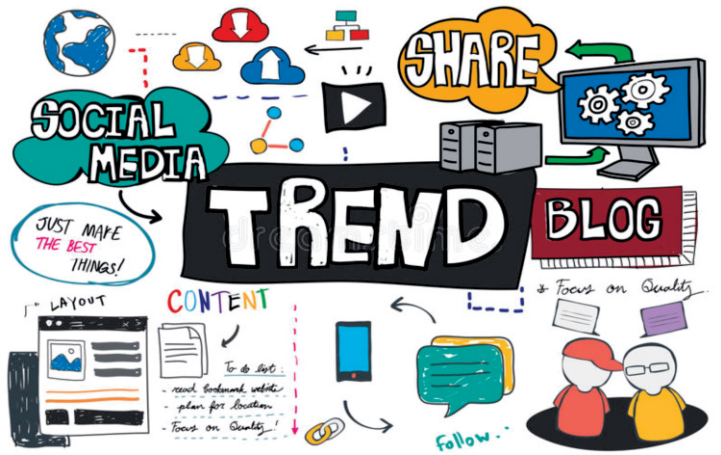
Doing this in the CBSE Principal Group would be an **INCREDIBLE** idea for a school! The thought of having students talk about the impact a staff member has had on them would not only be a way to show appreciation for staff but would also be a **FANTASTIC** professional learning opportunity. You could hear directly from students about what has made the most significant impact on them in school!

We're always interested in hearing your views. We invite articles on the topic '**The Role of Leadership**' for our next issue of the newsletter. If you have any comments about the newsletter, or if you'd like to tell us about what's happening at school, please email us at [principal@jpschennai.org](mailto:principal@jpschennai.org).



**Tr. Saravanan Thiyagarajan**  
Principal  
Jain Public School





# Social Media Trends

## YouTube Trends

# CBSE CLUSTER TABLE TENNIS TOURNAMENT

## 01st - 03rd December 2022

**JAIN PUBLIC SCHOOL**  
School for Leaders  
Thirumudiyakkam  
Chennai - 600132

**CBSE CLUSTER LEVEL**  
Table Tennis Tournament  
**2022**  
Championship

**DATE : 01 - 03 DECEMBER**  
Venue : JPS Sports Village

**Thiru Siva. V. Meyyanathan**  
Environment and Pollution Control  
&  
Youth Welfare and Sports  
Development

**Thiru Tha. Mo. Anbarasan**  
Minister for Rural Industries,  
Cottage Industries, Small Industries,  
Slum clearance board of  
Tamilnadu

Facebook, Instagram, Twitter, WhatsApp, YouTube icons



**CBSE Cluster Matches . Dreams are free but goals have a cost.** It is a dream come true moment for Jain Public school family to welcome the delegates for the mega event **CBSE cluster Table Tennis Event 2022** inaugurated by our Honorable Sports minister **Thiru. Meyyanadhan** and **Thiru. Mayilvahanan**. More than 150 schools participated and the crowd experienced a loud cheer on all three days(1 Dec -3 Dec 2022).



**Introduction**

★ Our world has never been more interconnected or interdependent. We are all global "neighbors," and each of us can commit to understanding each other and working together. In general, most students are comfortable interacting with people, behaviors, and ideas that they are familiar with but react with fear and apprehension when faced with the unfamiliar. Diversity in schools aims to teach students that differences in viewpoint and culture are to be cherished and appreciated rather than judged and feared.

★ The need for students to be able to empathize with others, value diverse perspectives and cultures, understand how events around the world are interconnected, and solve problems that transcend borders has never been greater. Just consider the recent attacks inspired by hate and terrorism in Orlando, Brussels, Paris, Istanbul, and Yemen, or the unparalleled flow of migrants - many of them children from war - and violence-stricken regions in the Middle East and Central America.

★ Then there's Threat of the deadly viruses such as Zika and Ebola hopping across people and countries.



★ The quick tick of news headlines exemplifies just how interconnected the world is today. It also points to the intercultural collaboration and problem-solving skills necessary to successfully integrate culturally and linguistically diverse population into classrooms and communities. Engaging students with the world is one step toward accomplishing such objectives. But what should educators teach to ensure that all students are prepared to successfully engage in the globalized world in which they already live? Furthermore, what steps can educators take to effectively foster globally minded knowledge, skills, and attitudes in students?.

★ A primary aim of such diversity is to help all students become respectful of the multitudes of cultures and people that they will interact with once they exit the school and university. This can be a daunting task for the educator, given that the world at large is infinitely more complex and diverse than the microcosmic environment that the student inhabits.

★ There is a wide range of classroom activities that can help students recognize the needs of different people. For instance, providing students with an opportunity to share stories of their home life is like a 'peep' into one another's cultural traditions. Welcoming guest speakers into the class that hail from differing backgrounds and have all made a positive contribution to important fields can also help dispel any preconceived notions that students might possess about the relative competence and value of people from different cultures.

★ Another critical goal of culturally responsive education is to teach students to respect and appreciate their own culture and heritage. Minority students can sometimes feel pressured to dispose of their cultural norms, behaviours, and traditions to fit in with the prevalent social order. When this happens, it can create a significant disconnect between the culture of the student's school and community lives and can interfere with emotional growth and social development, frequently resulting in poor performance in social and academic domains. Having students' interview family members about cultural practices and traditions or write about important learning experiences that the student has experienced in his home community is one of the many that students can explore their heritage.



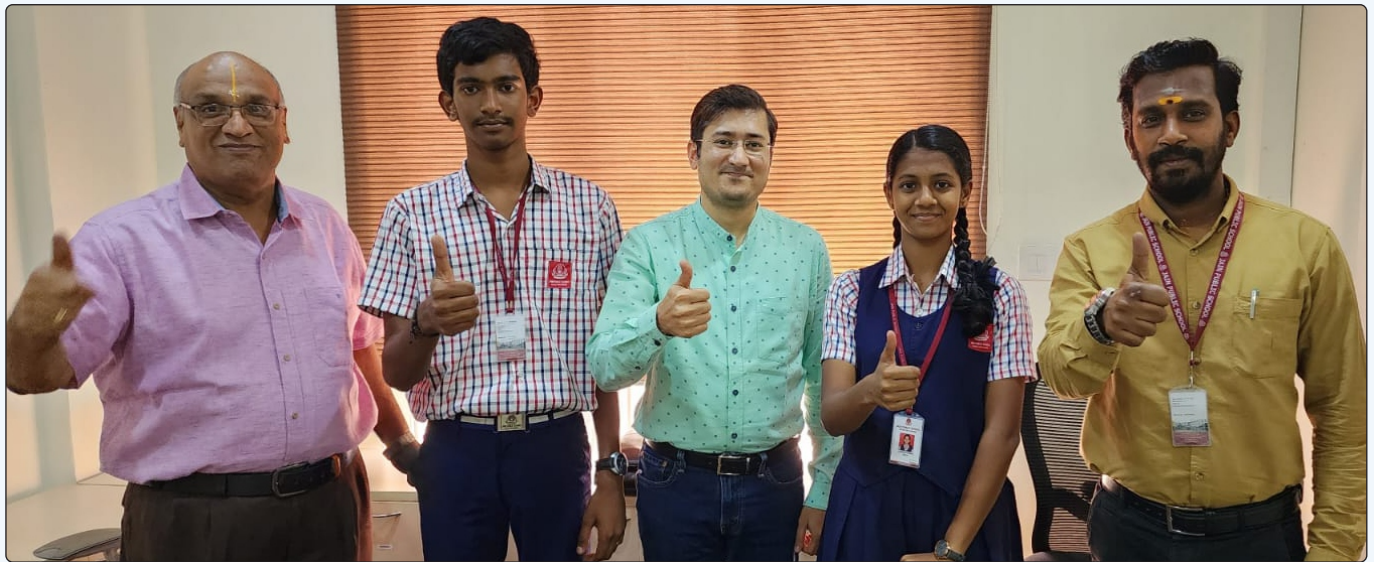
★ Diversity at PGGs is intrinsic to the daily experience, in and out of the classroom. We impart students with a greater understanding of global awareness by providing them with insight into diverse lives and traditions. Our goal is to prepare students for a 21st-century world. Teachers incorporate diversity into their units by developing transformed lessons that offer broader perspectives and deepen student understanding of a specific topic of study. For example, Grade 1, in a unit called "Farms around the World." Instead of focusing on the traditional red barn/white fence/ horses and cows farm scene, they learn about farming around the world and examine questions such as, where do our food and clothing come from? What is grown, where, and why? How do farmers work around the world?

★ A unique feature of the school unmatched to any other in the field of education is the "Home Visits" planned for Nursery till Grade V to know the back home environ from where the child hail.



- ★ This enables the facilitator to impart unbiased guidance and bring in corrective measures if need be in any case.
- ★ 'Parental Interface,' is an interaction planned every month between the parent-teacher and students based on the month's theme or subject-specific or it could even be a skill or art which the parent is good at and wishes to impart the same. This program has cropped from our belief that parents are equal stakeholders in school and hence need to come together to take the education process a step further.
- ★ 'The Extra Mile Program' is a very innovative, research-oriented program which runs from Grade I-VIII. This program satiates the child's desire to research beyond the frame of their set and pre-defined curriculum and gives them a chance to connect themselves globally by learning many cultures across different countries.
- ★ 'Buddy Interaction' is a system of learning every month where two individuals, senior and junior, are made to share a common buddy bench and exchange their learning and skill with each other.
- ★ 'Passion time' is an hour that runs from 12:00 pm to 1:00 pm to let our children pursue their passion in whichever field they wish to. The school offers a range of activities to opt from, what they feel is their passion and can excel.
- ★ Paul George Global School's pedagogy is child-centric with emphasis on inquiry and project-based learning. What's so special at the school is our focus on unleashing every child's inner potential, creativity, fostering leadership qualities and nurturing interpersonal skills. An all rounded development of physical abilities with cognitive enrichment is the hallmark of PGGS. Each classroom is structured with a low student-teacher ratio (1:20 for pre-primary & 1: 30 for primary) where increased individual attention could be provided to each child.
- ★ The school believes in experiential learning and learning by doing. It further adopts the inter-disciplinary approach to understand the concept better and delve deeper into it for higher research work. For Grades Nursery & K.G, the school follows and implements the Montessori methodology of teaching which comprises of self-directed activity, hands-on-learning and collaborative play for an ever-lasting impression on the impressionable age.

# International Players



*"It's hard to beat a person who never gives up.  
Jain public school always honours the good spirit in sports."*

These three young lasses who captivated the eyes of the crowd with their brilliant international history of achievements across the globe in the sport table tennis, shared their experience with our beloved managing trustee Shri Kuldeep Kumar Surana on 4th December 2022. It was a big motivation for the young leaders of JPS and the international players expressed their happiness in playing the matches which were excited and ambience was promoting the sportsmanship.

# JPS Christmas (23rd December 2022)

## Celebration



Christmas isn't a season. it's a feeling.

"It is a season to sparkle" Fairy lights on the winter nights JPS is luminated with Christ vibes. The crowd thronged to celebrate the bliss of joy. Merry Christmas



# JPS - Vision in shaping future generation



Jain public school has been awarded for the exemplary service in education and for valuable contribution in shaping the future generation.

# Teach a man to Fish



**JPS**  
**Creating**  
**a pool**  
**of**  
**Authors**

## 16. A Strange Holi with Strangers

Last year my parents decided to visit our hometown to celebrate Holi. I was excited beyond words to play Holi with my cousins for the first time. When my mother got busy with our packing, I secretly kept some packets of dry colours in my bag. I wanted to surprise my cousins by colouring their faces.

Our journey started from Chennai Central railway station. We boarded our train in the evening. I quickly grabbed a window seat as I wanted to peep outside during my journey. The train started slowly. The scenery outside was very beautiful with green fields and tall trees. Slowly after the sunset it started becoming dark. All of a sudden the train stopped with a jerk and the electricity inside the train also went off. All of us got scared. Some people went outside to check, and my father joined them too. When I looked outside, the tall trees looked like ghosts. Many people went out with their mobile lights switched on. They walked along the railway track to check for the problem. As they reached closer to the engine they were shocked to see a baby elephant stuck on the railway track. The mother elephant was trying to pull her baby out with her trunk. All the passengers felt bad to see them in pain, so they decided to help the mother and the baby elephant. They tried pushing the elephant out but could not. After a brief discussion, the engine driver suggested pulling the baby elephant using a rope. They used the rope kept on the train. They tied the rope to the baby elephant's body and started pulling it. The elephant did not move an inch, so everyone tried pulling it together as one. After some efforts, they were able to successfully take the baby elephant out safely. The baby immediately cuddled its mother. The mother elephant patted the baby with her trunk and slowly walked away with her baby back into the forest. Everyone shouted with happiness, hugged and congratulated each other and went inside the train. We all clapped for them. I was so happy to see my father coming back safely. Soon our train resumed its journey.

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It was 2:00 am and we realised that it was already a new day. It was Holi. Acting on my impulse I quickly took the Holi colours from my bag and decided to play Holi with the co-passengers who were strangers, but we solved a big problem together. We wished happy Holi to everyone. All were overjoyed to celebrate the festival of colours with each other.

Vaishnavi V, a 10-year-old, likes drawing and reading stories. She wants to become a veterinary doctor when she grows up because she loves animals.



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## 17. Kavin the Great!

Once upon a time, a brave boy called Kavin lived in a town. A powerful and hungry dragon came to the town and everyone got to kill that dragon.

The mayor was worried for his town, its people and the upcoming festival of Holi. Everyone prayed and wished to get rid of the dragon the colours, sweets and new clothes suddenly had disappeared. After checking the CCTV footage they found that the dragon ate all the sweets and destroyed the clothes and colours.

Everyone was immensely worried including the mayor. Kavin decided that he would kill the dragon. A magic sword and three wands were needed to kill it. To get to that magic sword he had to go to Momo Island and to get the magic wand he would have to go to three places called Lavaka, Icela and Seaka. It was time for some adventure!

Kavin rented a boat to sail to Momo Island. The island was creepy, ~~there was a big cave and he entered.~~ There he saw something shining in blue. It was that magic sword. As he tried to take the sword, a huge monster named Gamo, the guardian of the magic sword, attacked him. Kavin burst some firecrackers on that monster and killed it.

He then started another great sail to Lavaka, which was in Madagascar. He saw a volcano, without any lava, instead with blue light radiating from inside it. Fearless, he jumped inside and luckily escaped. He spotted the sea of lava on which the first magic wand was floating. He tied a rope on a tree and around himself. He jumped and grabbed the wand and kept it in his pocket.

Then he sailed to Icela which was in Iceland. The shore of that

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country was full of rocks. There, he saw a temple. It was a very old temple. The ceiling seemed to glow he entered. It was so beautiful that he felt like he was in heaven. The second wand was lying in the temple, which was a very long one. He made a mistake he would fall right into the sea. He took a rope with a hook attached and threw it towards the wand. When the hook secured the wand, he pulled it slowly towards him and when the wand reached the shore, he grabbed and kept it safely in his pocket.

Then, he sailed towards the islands where Seaka was. On the island, there was a well which was burning. There he also saw the baby dragon, very tired now, he sat on the rock to rest, but just then he saw something shining in the sand. It was another wand, the third magic wand. He tied all the three wands to his sword. Brave! He couldn't believe it. He had a gentleman in his pocket. First, he sailed back to his own town.

Back home he searched for the dragon and threw the gemstone straight into its mouth. There was a big bang! The dragon exploded and died. Everyone celebrated and called the Holi festival cheering for Kavin the Great!

Kavin is a Grade V student. He likes to create stories and listen to stories.



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JPS kids namely Vaishnavi .V Grade V B & Kavisaran D.J Grade V A brought fame to school. This time it is in the field of literature. The Creative writing of both kids published in the book. "Holi - A Streak of colors". Published by PRISHA publication. Indeed an act beyond Academix.

# AWARD



"I followed my heart, and it led me to the roller rink"— This is the winning statement of Vaibhavi Reshma a brilliant roller skater of grade VI , National level Bronze winner, who has added more feathers to the cap of Jain Public School in the skill of Roller skating. We cherish and celebrate this victory with the loud cheer saying "**Skating is Vaibhavi's cardio**".

# ACCOLADES



# PRITHIKA'S AWARD



## கலைத்துறையில் சாதனை படைத்த 15 கலைஞர்கள் அரசு விருதுக்கு தேர்வு

● **செங்கல்பட்டு** செங்கல்பட்டு மாவட்ட ஆட்சியர் ஆர்.ராசுநாத் நாத் வெளியிட்டுள்ள செய்திக்குறிப்பு: தமிழகத்தில் கலைப்பண்புகளை கலைப்பண்புகளை நோக்கில் கலைஞர்களின் கலைத்திறனை சிறப்பிக்கும் வகையில் மாவட்ட ஆட்சியர் தலைமையில் கலை மன்றங்கள் வாழலாக கலைத்துறையில் விருதுகள் வழங்க உத்தரவிடப்பட்டுள்ளது. அதன்படி கலை விருதுாளர்கள் தேர்வுக் கூட்டம் செங்கையில் மாவட்ட ஆட்சியர் ஆர்.ராசுநாத் நாத் தலைமையில் நடைபெற்றது. இக்கூட்டத்தில், 'கலை முது மணி' விருதுக்கு குரலிசை ஆசிரியர் எஸ். ஆர்.டி.ஜி.ராஜேந்திரன், மரச்சிற்பக் கலைஞர் ஜெ.செல்வராஜ், ஆர்மோனியக் கலைஞர் பி.ஆர்.இராஜாமணி, 'கலை நன்மணி' விருதுக்கு கிராமியக் கலைஞர் வி.ஜெயசங்கர், கலைஞர் ஜி.ரவிசந்திரன், சாக்ஸபோன் கலைஞர் ஆ.பழனி, 'கலைக்கடர் மணி' விருதுக்கு சித்ரவணை கலைஞர் பா.கனேஷ், முகர்சிங் கலைஞர் எஸ்.மணிகண்டன், நாடகக் கலைஞர் மோ.சிவக்குமார் ஆகியோர் தேர்வு செய்யப்பட்டுள்ளனர். மேலும், 'கலை வளர்மணி' விருதுக்கு பெறுகிற கலைஞர் விசந்திரமூர்த்தி, தவில் கலைஞர் ரா.சுமார், பம்பைக் கலைஞர் ச.சத்திவேல், 'கலை இளமணி' விருதுக்கு த்ரிநேத்ரா மகேஷ் (புரதநாட்டியம்), ஜோ.மோனிபா நிரன்ஜெனி(சிலப்பாட்டம்), ரா.பிரித்திகா (ஒவியம்) ஆகியோர் தேர்வு செய்யப்பட்டுள்ளனர். இவர்களுக்கு கலை பண்பாட்டுத் துறையின் சார்பில் நடைபெற உள்ள விழாவில் விருதுகள் வழங்கப்பட உள்ளன. இவ்வாறு செங்கை மாவட்ட ஆட்சியர் வெளியிட்டுள்ள செய்திக்குறிப்பில் தெரிவிக்கப்பட்டுள்ளது.

"The aim of art is not to sketch the outward appearances but to convey the inner significance" One such "young picaso" is in Jain Public School It is indeed an awesome inspiring moment for JPS to witness the young lass Prithika grade 4 receiving "kalai Elamani" the prestigious Award from the Department of art and culture, Government of Tamilnadu.



# National Champions

